

B.A. Semester V (Honours) Examination 2021 (CBCS)

Subject: English

Paper: CC-XII

(British Literature: Early 20th Century)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer *any six* of the following questions:

5x6=30

- a. Who calls whom 'a sort of female Emily Bronte' in *Look Back in Anger*, and why?
- b. What is the symbolic significance of the bear-and-squirrel game in *Look Back in Anger*?
- c. Comment on the reference to Marlon Brando in *Look Back in Anger*.
- d. Consider Helena Charles as a foil to Alison Porter.
- e. Explain the 'gyre' image in Yeats' poem "The Second Coming".
- f. Why does Prufrock say, "I am not Prince Hamlet"?
- g. What do the two epigraphs to the poem "The Hollow Men" suggest?
- h. Bring out the irony in the title of Yeats' poem "The Second Coming".

2. Answer *any three* of the following questions:

10x3=30

- a. Write a note on the narrative technique of Virginia Woolf's novel *Mrs. Dalloway*.
 - b. Analyse Jimmy's 'anger' in Osborne's play prescribed in your syllabus. How is the concept of looking back connected with it?
 - c. Consider "The Love Song of J. Alfred Prufrock" as a modernist poem.
 - d. Attempt a critical appreciation of Yeats' poem "Leda and the Swan".
 - e. Trace Stephen's adolescent development through rebellion in search of beauty and truth in *A Portrait of the Artist as a Young Man*.
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