

**The University of Burdwan**

**B.A. Part-III (Honours) Examination, 2020**

**Subject: English**

**Paper: VII**

**Time: 2 Hours**

**Full Marks: 50**

**(NEW SYLLABUS)**

1. Answer *any three* of the following questions: 3X10=30
  - a. Discuss the central idea of *any one* of these poems: (i) Dylan Thomas's 'Fern Hill' (ii) W. H. Auden's 'Look Stranger' (iii) Ted Hughes's 'Thought Fox'.
  - b. Comment on the title of either Larkin's 'Whitsun Weddings' or 'Heaney's 'Digging'.
  - c. Discuss *The Room* as a comedy of menace.
  - d. What role does Phuong play in Graham Greene's novel *The Quiet American*?
  - e. Discuss either the Scandinavian or the French influence on the English language.
  
2. Answer *any four* of the following questions: 4X5=20
  - a. Explain the lines:  
Grave men, near death, who see with blinding sight  
Blind eyes could blaze like meteors and be gay,  
Rage, rage against the dying of the light.
  - b. Comment briefly on the death of Riley at the end of the play *The Room*.
  - c. Do you think Fowler is genuinely in love with Phuong? Give reasons to justify your answer.
  - d. Write briefly on *any one*: (i) Affective Fallacy (ii) Dialogism
  - e. Write philological notes on *any two*: (i) priest (ii) candidate (iii) admiral (iv) scapegoat
  - f. Give three-term description of all the sounds in the two words: *book, she*.

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1. Answer **any three** of the following questions: 3X10=30
    - a. Write a note on the character of Bathsheba in *Far From the Madding Crowd*.
    - b. Discuss the role of the rustic characters in *Far From the Madding Crowd*.
    - c. Comment on the use of epiphanies in Joyce's *A Portrait of the Artist as a Young Man*.
    - d. Do you think that Raju is the real 'guide' in R. K. Narayan's *The Guide*? Substantiate your answer.
    - e. Discuss critically the elements of Indianness in *The Guide*.
  
  2. Answer **any four** of the following questions: 4X5=20
    - a. Comment on Bathsheba's words: 'I want somebody to tame me; I am too independent.'
    - b. What effect does the valentine by Bathsheba have on Boldwood?
    - c. In *A Portrait of the Artist as a Young Man*, why was Stephen punished at school?
    - d. What did Stephen write on the flyleaf of the geography book? What did Fleming write on the other side?
    - e. What was Velan's problem? How did Raju solve that problem?
    - f. Comment on the cobra dance episode in *The Guide*.
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