

**The University of Burdwan**  
**B.A. Part-III (Honours) Examination, 2020**

**Subject: English**

**Paper: V**

Time: 2 Hours

Full Marks: 50

**(NEW SYLLABUS)**

1. Answer *any three* of the following questions: 3X10=30
- a) Discuss the main characteristics of Pre-Raphaelite poetry with reference to the poets associated with this movement.
  - b) Consider *My Last Duchess* as dramatic monologue.
  - c) Attempt a critical estimate of the poem 'Dover Beach'.
  - d) In what ways is *Hard Times* a novel of social protest? Discuss.
  - e) Trace the significance of the subtitle "The Life and Death of a Man of Character" in Hardy's *The Mayor of Casterbridge*.
2. Answer *any four* of the following questions: 4x5=20
- a) Explain:  
And thus we sit together now,  
And all night long we have not stirred,  
And yet God has not said a word!
  - b) Explain:  
We are not now that strength which in old days  
Moved earth and heaven that which we are, we are;  
One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.

- c) Explain:  
And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies flash by night.
- d) Comment briefly on the role of Cecilia Jupe in *Hard Times*.
- e) Write a short note on the incidents narrated in the opening chapter of *The Mayor of Casterbridge*.
- f) Write a short note on **any one**: (a) Noah's Ark (b) Daedalus (c) Eve (d) Oedipus
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**(OLD SYLLABUS)**

1. Answer **any three** of the following questions: 3X10=30
- a) Write a note on the Shakespearean concept of tragedy with particular reference to *Macbeth*.
  - b) Discuss the use of the supernatural in *Macbeth* with particular emphasis on the role of the witches in the play.
  - c) Consider the role of the Forest of Arden as a place of discovery in *As you Like It*.
  - d) *As you Like It* is a “radiant blend of fantasy, romance, wit and humour.” Discuss.
  - e) Write a critical estimate of the character of Queen Isabella in *King Edward II*.

2. Explain *any four* of the following passages with reference to the context:

4x5=20

- a) Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on Nature's mischief!
- b) Knock, knock, knock! Who's there, i' th' name of Beelzebub? Here's a  
farmer that hanged himself on the expectation of plenty. Come in, time-  
pleasure; have napkins enow about you; here you'll sweat for 't.
- c) Sweet are the uses of adversity  
Which, like the toad, ugly and venomous,  
Wears yet a precious jewel in his head.
- d) Men are April when they woo, December when they wed...
- e) What need the arctic people love star-light,  
To whom the sun shines both by day and night?  
Farewell base stooping to the lordly peers!  
My knee shall bow to none but to the king.
- f) My heart is an anvil unto sorrow,  
Which beats upon it like the Cyclops' hammers,  
And with the noise turns up my giddy brain,  
And makes me frantic for my Gaveston.
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